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BIG PROBLEM SETTLED BY UNDERGRADS

Arts Society Makes Concession to the Commercial

THE FINANCES

Com. Students Relinquish Privileges, But Gain Financial Advantage

Last night the Undergraduate Society of the Faculty of Arts, held a small representative meeting of its members, and settled the questions, which for some time have hampered the functioning of both their own organization and that of the Commercial Society. President E. C. Amaron was in the chair, and in the absence of the secretary, H. Teakle, H. McPhail, the treasurer, read the minutes.

Proceeding directly to the business on hand, W. B. Brewer, representing the Commercial Society, moved the following motion:

A.—All male students—undergraduates, conditionally undergraduates or partial students in the Faculty of Arts who have paid their membership fee shall be active members of the Society, except:

1.—Undergraduates and conditioned undergraduates registered in the School of Commerce.
2.—Partial students taking the majority of their courses in Commerce.
3.—Partial students taking an equal number of courses in Arts and Commerce, who have stated their preference to be considered as Commerce students.

B.—All graduates of the Faculty of Arts, except graduates of the School of Commerce, shall be honorary members of the Society.

C. T. Teakle seconded the motion and the very important question of finances was then brought up. After a great deal of discussion the following motion was framed and moved by W. B. Brewer:

A.—That the Arts Undergraduate treasurer pay annually to the treasurer of the Commercial Society the pro rata share of the undergraduate fee of \$1.00 after the general expenses of Arts-Commerce, i.e. such things as telephone and reading room, be deducted.

B.—That the payment of this money be as follows: 25c per man from each of the two instalments paid by the Bursar.

C.—That after the general expenses (Continued from Page 2)

UNION HOUSE DANCE TO BE CANCELLED

Sale of Tickets Was Unsatisfactory

It has been found necessary to cancel the Union House Dance this year. The sale of tickets was most disappointing, and it would have been bad policy to have gone ahead with the dance with the poor financial support which was assured.

While the arrangements had progressed most favorably, things were left in such a position that they could be cancelled without incurring any financial outlay. Therefore there will be no needless expenditure connected with the cancellation of the dance.

The reason for the poor sale of tickets is thought to be the large number of social functions which are taking place around the college this month. The tickets were placed on sale on Friday last and till noon to-day, only a third of them had been sold. Naturally it would have been bad policy to have gone ahead with arrangements when the number of subscribers was so small.

Men who have purchased tickets will be able to obtain a refund on presenting their tickets at the porter's desk in the Union after noon to-day.

The next social function to be held at the Union will be the fifth informal, which will be held on the 16th of Feb. Announcement of the ticket sale will be made later.

H. GALLEY APPOINTED COM. HOCKEY MANAGER

H. Galley, of Commerce '24, has been appointed manager of the Commerce All-Star team, which will enter the Faculty Series in the near future.

For the last two years Commerce has been able to gain top place, and they are looking forward this season to making it three in a row.

WHAT'S ON

TO-DAY

10.00—Delta Sigma Society Meeting in Common Room.
5.00—Meeting of all interested in a Theatre Night at Union.
5.00—Meeting of all Class Presidents at the Union.
5.15—Hockey: Arts vs Commerce, on Campus Rink.
5.15—Wrestling match.
6.00—Baseball: Med. '26 vs. Med. '25, Baron Byng Rink.
6.00—Basketball: 2nd Arts vs. Dents at Molson Hall.
7.00—Glee Club practice.
7.00—Chemistry: Colloquium, No. 2 Classroom C. & M. Building.
7.30—Meeting of Women Representatives of Faculties and Departments at R. V. C.
8.00—Basketball: Intermediate B vs. Macdonald College, at Molson's Hall.
8.15—U. OF M. vs. MCGILL.
9.00—Junior B game at Molson Hall.

COMING

February 8th—
"Diminutive Dramas," Alumnae Association.
Arts—Law Debate.
Hockey: Science '26.
Comparative Religions Group.
Mandolin Club at R.V.C.
February 9th—
Chemical Society Meeting.
February 10th—
Medical Dinner.
February 11th—
Macabean Dinner at Venetians.
University Church Service in Union.
February 12th—
Dr. Herbert Gray at Union.
Political Economy Club.
February 13th—
Newfoundland Club Skating Party.
Dr. Herbert Gray at the Union.
February 14th—
Dr. Herbert Gray at the Union.
February 15th—
Western Club.
February 19th—
Ontario Club Party.

COMMERCIALS

HEARD BELL ON FINANCE

Investment Bankers' Work Complicated

BOND HOUSES

Different Types Discussed By Speaker

Mr. Russell D. Bell was the speaker at the Commercial Society last night, and he gave one of the most interesting and instructive talks that the Society has had since its inauguration. His subject was the part that security houses played in the present financial system.

Bond houses are practically new in the financial scheme of things, having become of importance only during the last twenty-five years. There are three different institutions which are occupied in the financing of industry. The first of these is the commercial bank which can only finance it for a short period of time. The second of these is the bond house, and the third, the stock exchange.

Then again there are different types of bond houses. There is the continental type, in vogue in countries where there is surplus of money to invest over the amount of securities offered. Canada and U.S. have been borrowing countries, and as a consequence have had to develop houses with a sales force. There are only about two houses in the U.S. which have no sales force, one of which is the firm of J. P. Morgan and Co., the great international bankers. A company, such as the latter, deals largely with governments and big corporations, and sell their bonds through other companies.

The bond house which is more commonly known is the kind which purchases bonds and distributes them through its own sales force. It is in this manner that most of the bonds are sold. Brokers also buy small portions of issues and resell them to their clients.

The work of the investment banker is indeed a complicated one, and exceedingly difficult. The banker does not really make a temporary loan, but a permanent investment, and receives a

(Continued on Page 4.)

MR. B. ROSE ADDRESSED DAILY STAFF

Subject Was Industrial Disputes Act

THIRTY PRESENT

Speaker Was Very Conversant With Subject

Thirty members of the reportorial and editorial staffs of the McGill Daily, including twelve representatives from the R. V. C. and M. S. P. E., met in the Daily Office in the Union last night at 8 o'clock. The speaker of the evening was Mr. Bernard Rose, a prominent lawyer and one who has played a very important role as a member of various conciliation boards in labor disputes. Mr. Rose spoke mainly on the substance and working of the Industrial Disputes Act.

The meeting was opened by the reading of the minutes of the previous gathering, following which J. L. O'Brien, president of the Daily, congratulated the women on their Pink Issue, which was well executed. The president then brought forward for discussion such features as the ballot for the most popular student, and other such questions.

The speaker was then introduced. He explained that his only connection with the "Star" was in sending occasional letters and having them refused. He also explained that he was a lawyer and not a newspaper man except to the extent of covering labor meetings for the "Witness" and on certain occasions writing economic articles, which he contributed to the "Standard." He explained that owing to insufficient time he had not come prepared to give a shop talk, and as every man who gets a livelihood in the city is vitally concerned in the maintenance of industrial peace and in the continual functioning of public utilities and as he was most conversant with that topic, he had chosen as his subject the act to aid in prevention of strikes and lockouts in mines and industries connected with public utilities, which came into effect in 1907. He went on to say that if a strike continues for a time it works injury on the public. Especially is this the case with strikes which result in the cessation of public utilities, when besides employer and employees, the innocent public as a whole is the chief sufferer. Thus to prevent such inconvenience, and general dislocation of business, resulting from such strikes, the Industrial Disputes Act was passed. An employer is defined as anyone employing more than ten men or operating any vital public industry. By the Act pub-

(Continued on Page 3.)

ADDRESS GIVEN BY MR. MATHIEU

Labour Was Subject of Interesting Talk

Mr. A. Mathieu, Secretary of the Trade and Labour Council, spoke to the Canadian Economic Problems Group on "Labour," under the four headings as outlined.

Firstly, "what do they want?" He emphatically claimed that Labour wanted only four things; work, and in return for their work they expected to receive the means to provide themselves and their families with food, clothing and a respectable home. Secondly, "what is wrong now?" In the majority of cases businesses are run mainly for profit to pay their shareholders the highest dividends possible. To accomplish this, products must be sold at the highest possible price and produced with a minimum labour cost. The worker's identity is not considered, he is merely a means to an end. Thirdly, "what is the remedy?" All professional men, when they start to practice, have to join some protective organization as The Bar, Pharmaceutical Society, Medical College, etc. These are all forms of unions, so with the working men their only means of redress is to join some protective organization, and this they have the right to do by law.

Fourthly, "what means do they propose to use?" Understanding between the employers and workers is the first essential with the recognition of each other's rights. There should be legislation covering such things as child labour, minimum wages, unemployment pensions and the like.

After the meeting there was a half hour of lively discussion. The group will meet at the Students' Union, 354 Sherbrooke St., on Thursday, Feb. 15, at 6 p.m. for supper, when a speaker will present the capitalist's views.

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ARTS AND LAW DEBATE THURSDAY

Names of Speakers Are Announced

The second Interfaculty debate will be held on Thursday evening at 8.15 p.m.

in the Reading Room of the Union, between representatives of Arts and Law. The subject of the debate will be: "Resolved that the present system of Government Ownership of Railways in Canada should be abolished."

The speakers representing Law will be Batshaw, Pierce and O'Hagan, while Penrose, Everett and Wells will represent Arts. Dean Laing, Hon. Adrian N. Hugessen and Mr. Biggar will act as judges.

Come On In!

Everybody's going after the big prizes of the Stroller Limerick Contest—over four hundred prizes, from \$300.00 down.

Come-on-in; it costs you nothing. Just write a limerick about a Movie Star whose picture you found in a pack of Strollers, and send it to the manufacturer of Strollers, whose address appears below. Send as many limericks as you wish—each with a separate picture.

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"BEHIND THE BEYOND" GIVEN IN DUMB SHOW

The importance of the Alumnae Plays which will take place on Thursday evening in the Convocation Hall, R. V. C., need hardly be emphasized. The programme consists of a number of short plays in which prominent members of the Alumnae and the Faculty will take part. Three Diminutive Dramas will be produced; also a French Play, and Dr. Leacock's "Behind the Beyond."

Information of vital importance was gleaned by a reporter from one of the chief directors about the last named item. In the first place it is a satire on the modern Problem Play, and will be acted in dumb show by dramatic artists, and read by Prof. Lloyd.

It is a tale alas often encountered, of a husband, who loves his wife dearly—business permitting. Little does he re-

ally, that while he is engrossed in all wife, depriving her of her dearest wish—or he wouldn't.

Prof. Waugh will take the part of Sir John Trevor, M.P., the worldly baronet, immersed in politics and Piccadilly weepers. Mr. Harding, a weak young man, will be played by Prof. Matthews. The part of Mrs. Harding, his mother, and a lady with a past, will be undertaken by Miss Spier. Mr. Taylor and Miss Sharples will graphically play the parts of a valet and a maid, respectively. And lastly, Lady Cicely (Miss Birkett) Sir John's wife, a poor, starved, neglected lady, possessing nothing but mere millions, languishes in her starvation until—but there a most thrilling denouement is disclosed—and it is to be hoped that all ends well.

The whole evening's entertainment promises to be most interesting and all students should be tremendously impressed.

McGill Daily

THE ONLY COLLEGE DAILY IN CANADA

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MONTREAL, WEDNESDAY, FEBRUARY 7, 1923.

TO-NIGHT'S GAME

To-night the hockey teams of the Université de Montreal and McGill will meet for the second time this season. For the U. of M. this contest is not of crucial importance, but this does not mean that the Frenchmen will not make a desperate effort to break into the winning column, even though they are hopelessly out of the race for intercollegiate honours. It would mean a lot for them if they were able to send the McGill sextette down to defeat.

But for the wearers of the Red and White, this evening's battle is one of the most decisive of the year. A win may mean a chance for the championship, and it must be remembered that a McGill six has not held this coveted honour since 1912. On the other hand, a loss will shatter beyond repair all such bright and hopeful visions, and it will be necessary to hand on the opportunity to next year's squad of skaters.

With these facts in mind it is easily seen that the senior hockey-ists are out to win, and win they will, if such a thing is within the realms of present attainment. It should be the bounden duty, therefore, of every student (and might we also say of every member of the faculty and every local graduate) to turn out at the Arena and give his or her whole-hearted support to the wearers of the college colours. Of course, some will find it absolutely impossible to be in attendance, but if everybody else makes the trip to the rink, the seats will be packed with spectators supporting Old McGill. With this as a finishing touch, nothing should prevent the Red and White from going through for a win and the championship will be a possibility.

TAPPING THE WHEEL

At some indefinite time in a very indefinite past and in an unknown place, a power engine ceased to take its work seriously; its wheels ceased to revolve in the accustomed and orthodox manner and it retired, as it were, to rest. The whole plant, in consequence, became silent and the employees tried in vain to persuade the stubborn and inflexible machine to resume its labours. Finally, as a last resort, it was found necessary to obtain the services of an expert on engines. He arrived; tapped several of the wheels with a hammer; pointed out the internal difficulties; started the plant in operation once again; and sent in a bill for \$250. However, the owner thought that this was an extremely excessive sum for services rendered and demanded an itemized account. The expert was quite willing to acquiesce to this request, and rendered the following statement: "For tapping the wheels, \$1.00; for learning how to tap the wheels, \$249."

This story may, or may not, be true. It contains, however, some facts that are worthy of our attention, especially if we are intending to walk in the path of hard work after we graduate from college. We, as college students, are learning to tap the various wheels of life. When we come to the end of our college career we shall find ourselves occupying various positions in that complex and enigmatic organization commonly known as the social order. We shall be confronted by various problems, far more intricate than that which confronted the expert on engines. We shall be called upon to tap the problematical wheels in our special sphere, and to point out the internal difficulties that are clogging the works. And the point is simply this: will we, when the time comes, be able to accomplish our task intelligently and do what we are called upon to do in an accurate manner? Or will we be spurious experts, going about our work in a haphazard and slipshod fashion?

Our noted recent visitor, Sir Robert Horne, pointed out that after we leave the halls of learning and become engaged in the business of everyday life, we shall find it very difficult to increase our stock of knowledge, with the exception of what we gain by experience. He said: "It is worth while to make that stock of learning as great as you can, while you are in college." He does not mean by this that we are to become irretrievable book-worms, but he does mean that we should not waste the days, which we are privileged to spend in college, in any foolish and unimportant sidelines. We are here to fit ourselves for the greater tasks of the outer world; we should constantly bear this fact in mind.

EDITORIAL NOTE

The cancellation of the Union House Dance, scheduled to have been held next Friday evening, will be regretted by many. However, under the circumstances the action of the House Committee was the only possible course of procedure open to them. During the present time many fraternity dances are being held or are in contemplation, and in addition to the many other distractions about the Campus, serve as a strong inducement to the undergraduate for economy in time and expenditure in other directions. Had the Union House Dance been scheduled to have taken place upon the date of the first Informal of the new year, it is just possible that the sale of tickets would have awakened a wider response. Judging from this session's experience and that of last year, when there was a very limited attendance at the Union Formal, it would seem that the students were unwilling to support more than two formal dances during the college term of lectures, and that the Junior Prom, and the Alma Mater Dance supply their desire for such.

NOTICES

THE ANNUAL-IMPORTANT

These clubs are holding up the Annual; please send in your write-ups:

Faculty Hockey.
Faculty Football.
Intermediate Water Polo Picture and write-up.
Hockey Club.

COMMERCE ALL STAR.

There will be a hockey game to-night from 5:15-6:15 on the Campus Rink between Commerce All Stars and Arts.

CHEMISTRY COLLOQUIUM.

The fifteenth Colloquium for the session of 1922-23 will be held in No. 2 classroom of the C. and M. Building, to-day at five o'clock punctually.

The subject for discussion will be: "Recent Work on the Constitution of the Polysaccharides," and will be introduced by Mr. W. W. Thompson.

WOMEN STUDENTS.

There will be a meeting of the Women Representatives of the faculties and departments at the R.V.C. to-night at 8:30. They are requested to discuss the proposed Constitution with their faculties before the meeting, so as to have ready any suggestions for changes.

DELTA SIGMA SOCIETY EXECUTIVE.

There will be a meeting of the Delta Sigma Society Executive to-day at 1 o'clock in the Common Room.

NOTICE.

Every man who has ever had any theatrical experience, or who is interested in the Big McGill Theatre Night, is asked to be on hand at the meeting at 5 o'clock to be held in the Union this afternoon at 5 o'clock sharp. If you can act we want you out.

A meeting will be held in the Union on Wednesday, at 5 o'clock, of all class residents. It is proposed to hold a Big Theatre Night some time in March, and the co-operation of every class will be most necessary. Every class must be represented at this meeting, preferably by the presidents. The council would also appreciate it if every fraternity would also send a representative to this meeting.

BASKETBALL.

There will be a basketball game at Molson Hall at 8 p.m. to-night, Intermediate B. vs. Macdonald College. Line-up: Cummings, Shpritzer, Davis, Rapp, Quackenbush Macdonald and Busten.

In Junior B. game at 9 o'clock. The following is the line-up: Woodhouse, Ferguson, Norton, Mihne, Grimson, Butler, Granik and Roberts. Kearns, of M.A.A.A., will handle the game.

ARTS '24.

The following men in Arts '24 have been authorized to collect the fifty cents levy from the class: B.A. Course: G. F. Lafleur, W. R. Wilson, J. H. Blumstein; B.Sc. Course: A. E. Ross; B.Sc. M.D. course: A. M. Vineberg. Those who have not yet paid are asked to do so immediately.

INTERFACULTY HOCKEY LEAGUE.

All Star Schedule.

February 7th-5:15 to 6:15-Arts vs. Commerce.

February 8th-6:15 to 7:15-Dent. vs. Science.

February 9th-5:15 to 6:15-Comm. vs. Med.

February 10th-Science vs. Macdonald at Macdonald.

February 12th-6:15 to 7:15-Arts vs. Dent.

February 13th-5:15 to 6:15-Science vs. Med.

February 14th-6:15 to 7:15-Arts vs. Macdonald at McGill.

February 15th-6:15 to 7:15-Comm. vs. Dent.

February 16th-5:15 to 6:15-Arts vs. Science.

February 17th-Med. vs. Macdonald at Macdonald.

February 19th-5:15 to 6:15-Comm. vs. Science.

February 20th-6:15 to 7:15-Dent. vs. Med.

February 21st-6:15 to 7:15-Dent. vs. Macdonald at McGill.

February 22nd-5:15 to 6:15-Arts vs. Med.

February 28th-Comm. vs. Macdonald at Macdonald.

EXTENSION LECTURES ON HISTORY.

Three more public lectures on History will be given on Thursdays, in February, at 5:15 p.m. in the Royal Victoria College.

February 8th-What Canada owes to the Middle Ages-W. T. Waugh, Associate Professor of History. Chairman, Sir Arthur Currie, G.C.M.G., K.C.B., LL.D., Principal of the University.

February 15th-What Canada owes to Frontenac and Champlain-Professor Basil Williams. Chairman: M. le Senateur Dandurand.

February 22nd-How our English Ancestors lived-Professor Waugh Illustrated by lantern slides. Chairman: Mr. W. D. Lighthall, K.C. Students are invited to attend.

BILLIARD AND POOL TOURNAMENTS.

The attention of the players in the Union tournaments is called to the fact that there are still several matches in this round which are as yet unplayed! The time limits for these matches are as follows: Pool, Feb. 7th; Billiards, Feb. 7th; Snooker, Feb. 8th. Matches must be played on or before these dates.

FROSH-SOPH. BASKETBALL.

The final round is:- Feb. 7.-Second year Arts vs. Dents.-Molson Hall.

This game must start promptly at 6 p.m. and will be forfeited if teams do not appear at the above times, as further postponement is impossible.

NEWFOUNDLAND CLUB.

Members of the Newfoundland Club are requested to keep Tuesday evening, February 13th, open, as a skating party is being arranged for that date.

Further information will appear in the Daily.

MACCABAEAN DANCE.

The Maccabean Dance will be held in the Venetian Gardens on Sunday, Feb. 11th.

Tickets may be procured from any member of the executive.

COMPARATIVE RELIGIONS GROUP.

The next meeting of the group will take place on Thursday, February 8, in Room B, Strathcona Hall, at 5 p.m. Mr. W. W. Wang, of China, will speak on "Confucianism." All students are invited to be present.

MEDICAL DINNER.

Tickets for the Medical dinner, to be held on Saturday, February 10th, at six o'clock, in the Mount Royal Hotel, should be secured at once from the class representatives on the dinner committee.

PSYCHOLOGICAL SOCIETY.

A meeting of the Psychological Society will be held to-day, February 7th, in Strathcona Hall. Dr. C. A. Dawson, of the Department of Social Science, will deliver a paper on: "Psychology as the Sociologist sees it." The Society extends a hearty invitation to the students of Prof. Dawson's department to be present.

ARTS HOCKEY.

Will the following Arts men turn out for the game with Commerce All-Star team at 5:15 p.m. on the Campus Rink: Mellinson, Hutcheson, Moore, Johnson, Hall, Allan, Layhew and Bulgin.

McGILL MANDOLIN CLUB.

The Club is providing tel music at the presentation of "Diminutive Dramas" by the McGill Alumnae Association on Thursday. All members are requested to be present at 8 p.m. at the R.V.C. and wear tuxedos, if possible.

CHEMICAL SOCIETY.

The next meeting of the McGill Chemical Society will be held Friday, at five o'clock, in the Chemistry Building. Professor A. S. Eve, will address the Society on "The New Chemistry of the Stars."

All are cordially invited.

McGILL C.O.T.C.

Head-dress: Officers and other ranks will wear Field Service Caps on the Parade Feb. 8th.

A. I. OLMSTED,
Lieut. & Adjutant.

SCIENCE '26.

Science '26 hockey 5-6 on Thursday.

POLITICAL ECONOMY CLUB.

The meeting of the Political Economy Club scheduled for this evening, will be postponed on account of the hockey game with U. of M., until Monday, the 12th. The meeting on the latter date will be held in the Smoking Room of the Arts Building at 8:15 p.m. A discussion will be given on the Growth of the Multiple Party System, by Messrs. Heron and Moore. Refreshments will be served. All students are welcome.

WRESTLING PRACTICE

Wednesday, Thursday and Friday at 5:15 p.m.

All team on hand to be measured for tights.

The Intercollegiate team has been chosen, but they must have competition between now and the meet. All wrestlers should consider it their duty to turn out and provide that competition. Let us see some McGill spirit from YOU.

GLEE CLUB.

Glee Club practice as usual this evening at seven o'clock. It is imperative that every man turn out.

ARTS SENIORS.

Arts Seniors are reminded to get their graduation pictures taken at Notman's. The price is \$2, which pays for the photograph in the class group. Special rates are also being given, namely, \$15 finish for \$8 per dozen; \$12 finish for \$7; and \$10 finish for \$6. A 18" x 22" copy of the group costs \$1.

McGILL HUNT CLUB.

It has been proposed to form a Hunt and Riding Club in this university. Will all interested (whether ladies or gentlemen) please communicate with R. de Souza, Comm. '25.

ARTS FROSH WIN FROM COMMERCE

Com. '23 Defeated in Closest Baseball Game of Season

With a score of 8-6 in the last inning, Arts '26 made three runs and pined up the score to 9-8, defeating Commerce '23.

Comm. '23 started out with a lead of two, which was not opposed until the second inning Arts '26 got one run. From then on the game assumed a very fast and closely contested appearance. Notable among the players was Lax McCullough, who pitched a splendid game for Comm. '23. The whole game was clean and fast. Sam Shpritzer helped largely to win the game for Arts '26.

Newman attempted to referee the game at the beginning, but was unable to maintain order in the first inning, and was superseded by S. Rapkine, who showed great care in his decisions.

This win puts Arts '26 in line for the college championship. They will meet Medicine in the near future in what will be in all probability one of the best games of the whole year.

The line-up was as follows:

Catcher.	Arts
H. Campbell	J. Abramovitch
Pitcher.	
Lux McCullough	S. Shpritzer
First Base.	
Magin	Godine
Second Base.	
Brown	Johnson
Third Base.	
Watson	Brotman
Short Stop.	
Segal	Held
Field.	
Spares.	
	Walker
	Fogul
	Seidman
	Myers
	Becker
	Hay
Referee:	S. Rapkine.

BIG PROBLEM SETTLED BY UNDERGRADS

(Continued from Page 17)

have been determined by the Arts Undergraduate treasurer the pro rata share of the remaining 50c be deducted, and the balance paid to the treasurer of the Commercial Society.

D.—That if the general expenses are more than 50c the difference be repaid to the treasurer of the Arts Undergraduate Society.

E.—That the figures of enrolment of the two societies as given by the Bursar be accepted as final.

This motion was seconded by H. J. MacIntyre, and when the two motions were put to a vote they passed by a large majority.

As this finished the business of the evening the undergraduates were treated to a fine demonstration of sleight of hand by George Williams, whose efforts were well received. Retiring to the Cafeteria refreshments were served and smokes passed around, while C. T. Teakle and G. B. Puddicombe gave accounts of their recent visit to Queens and Toronto, as representatives of the McGill Arts Undergraduate Society.

Rub: Dobbs married an heiress.

Dub: For better or worse?

Rub: For more or less!—Life.

DAILY FILES

FEBRUARY 7, 1913.

Rev. James Smythe, Principal of Wesleyan College, stated that a drive is to be made to obtain funds for the erection of a new building to be erected on the corner of Milton and University streets.

FEBRUARY 7, 1914.

Precautionary measures are being taken to restrict the possible spread of disease. Following an outbreak of small pox, all students in first year line up for vaccination. All students in Science will be vaccinated.

FEBRUARY 7, 1915.

McGill defeated Harvard in a sensational hockey struggle, although the Crimson had the advantage in speed.

FEBRUARY 7, 1916.

The Medical dinner was held at the Ritz Carlton Hotel. Among those present were Sir George Foster, Sir Wm. Peterson and Dean Blackader.

FEBRUARY 7, 1919.

A war note was sounded at a special convocation held yesterday for the conferring of degrees.

FEBRUARY 7, 1919.

McGill defeated M.A.A.A. in a fast game by the score of 8-3. Flanagan, who had just returned from the front, played a good game. Dr. Villard gives a talk to the Commercial Society on Canada's Trade Relations with France.

FEBRUARY 7, 1922.

Keen rivalry for Dartmouth places. Anderson, Davis and Egerton make snowshoe team.

Perry—I am in great need of a little financial succor.

Cam—Well, I am not the little financial sucker I used to be.

There are no farmers around a country club and no cattle at a stock exchange.

They're thinking of putting a cow and a pig in the St. Louis municipal zoo, because so many city children have never seen either. Practical zoology, what?

DISGUISED.

Young Lady—Were you pleased with the new school, little boy?" Little Boy—Naw, dey made me wash m' face an' when I went home de dorg bit me 'cause he didn't know me.—The Antidote.

AT LAST—

THE PICTURE SENSATION OF 1923 IS HERE—

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THE DILETTANTE

WHEN HISTORY GOES TO SEED

There is a low crescendo rolling of kettle-drums and the vast auditorium is hushed. The heavy velvet curtain goes up on the "atmospheric prologue" of the "extra-super film" of the year. For eighteen months past thirty-seven historical experts have been ransacking the British Isles to assemble the material for a superb picture that is to do justice to the England of the Tudor Kings and Queens. Over a million dollars has flowed like water into the capacious pockets of sub-directors, stars, stage-carpenters, and press agents. We are to see the gorgeously old-time chivalry, the lavish splendour of the courts of France and England flash across the silver screen. No wonder that the eyes of the public, weary with long waiting, hang palpitating with expectation on the very fringe of the curtain as it rises.

On the stage a woman is singing. How truly Tudor she looks as she stands robed in vivid green between the purple-lighted window and a wickered divan Louis XV. A young man in a cloak joins her on the stage, and they sing in unison. One cannot hear what they are singing, but how truly Tudor they look, how chivalrous, how gorgeous.

The "atmosphere" is at an end, and the "extra-super-film" begins. Henry VIII and his Queen grace a tourney in honour of the sixteenth birthday of Mary, the Princess Royal. With true Tudor delicacy it is to be a quiet little family affair; no unnecessary pomp or expense. Hence the King, the Queen and the Princess Royal are the only people of consequence present. A few yokels stand respectfully beyond the barriers. They are in a frenzy of excitement for no less than two valiant knights are to break a lance this day. One of these knights is no less a personage than his Grace the Duke of Buckingham, who, to oblige the thirty-seven historical experts, has come all the way from the seventeenth century, when his title was created, to grace the royal tourney. The other knight isn't really a knight at all. He is Charles Brandon, and we last saw him in the part of a young American millionaire. He hasn't changed much, and looks rather uncomfortable in the armour provided for him by the historical experts.

As we might expect, Charles Brandon is victorious and wins the susceptible heart of the Princess on the spot. The breathless audience is now privileged to witness the interior of Hampton Court Palace, which has been "reproduced in minutest detail" by the immortal experts. King Henry's lavishment is incredible, and enough to send a thrill of indignation through any democratic breast. He has at least three attendants, His Grace of Buckingham, a Court Jester, and a Cardinal Wolsey, whom the experts have somehow managed to confuse with Mazarin as far as appearances are concerned. The King is receiving the Ambassador of His Most Christian Majesty who sues for the hand of his royal sister. The Princess is also commanded to the presence, and in the polished fashion common to her day throws the picture of her chosen husband in the Ambassador's face. What is known as a strained diplomatic situation ensues.

From this point on we are treated to a little comic relief all, of course, in the most impeccable good taste. The Princess refuse to be measured for her trousseau, and hurls the bales of precious stuffs at the head of Katherine of Aragon. King Henry attracted by the uproar is floored by a flying billet of Flanders weave in the doorway. We are intensely amused. As true democrats we can conceive of nothing more comic than to witness the chaplinesque discomfiture of one of the most astute of all English monarchs. Besides, it is considered quite comical in the best Hollywood circles.

But we might float on for ever from the crest of one glittering, richly-storied scene to the next. We might follow the Princess Royal to France and laugh uproariously at the fresh comic relief introduced in her marriage with Louis XII. But history—at least according to the "ill-gotten drama," repeats itself, and repetition become tedious in the end. We shall skip the funny parts, and the whole thing is funny, painfully funny. We shall weep loud tears of joy at the happy, truly democratic climax.

Mary shyly drags Charles Brandon before her royal brother. "He is my husband," she says, in large block letters. His Grace of Buckingham, who still figures prominently among the three employees of Hampton Court, interpose dramatically: "My liege," he says, "a Princess of the Blood Royal may not wed with a commoner."

General consternation ensues, but astute and much-buffed monarch tied the Gordian Knot in an instant: "Charles, henceforth you are Duke of Suffolk." Just like that. Just as one might say, "Come and have a drink." We went and had one.

And yet discontented members of the audience have the audacity to say that the producers lie when they claim

that a million was spent on "When Knighthood Was in Flower." We have carefully audited the costs and submit them to the public as herewith:—

Salary to thirty-seven historical experts, \$450,000; salary to an army corps of press-agents, \$549,500. Balance for staging and actors, \$500. Let us sit back and wait for the next feature film of the year and hope for better luck.

—AJAX.

BOOKS ONE READS

WHERE THE BLUE BEGINS

By Christopher Morley.

When Swift wished to write his bitterest satire upon the human race he imagined mankind with the form and intellect of horses. Christopher Morley has been kinder. He has inverted the formula of the great Irishman, and with a magician's alchemy has transmuted an animal race to the shape and imagining of humans. It is excellent fooling, with a serious thought behind, and the pity and folly of much in our modern life that is deserving of satire is clearly demonstrated by the method of "reductio ad absurdum."

The book is the story of one, Mr. Gissing, a canine bachelor living alone on a moderate income, who is troubled by vague importunings of desire, longings to escape the bonds and ties of life wound too tight around his shins. He seeks to find escape where the blue begins at the long horizon's edge. But always as he travels towards the blue, it recedes, and still gleams its dazzling invitation at the far rim of the world. In search of an escaping, Mr. Gissing bids farewell to his little household—Mrs. Spaniel, the housekeeper, and the three small puppies that Gissing had discovered deserted in his meadow. (Dear me, innocent pledges of sin, I dare say.) And when he had adopted, much to the scandal of the neighbourhood, He makes his way to the tall city where the beginning of the blue is caught in little airy wisps among the roofs and corners of giant skyscrapers.

Mr. Gissing wanders about the streets at night with a poet's eye for the romance and beauty of New York, and ponders deep in his doggy heart things dear to the imagining of youth, questionings of truth and beauty and freedom, and the ultimate meaning of things, and of God, the thought of whom he finds, causes him unconsciously to wag his tail. Crossing on the ferry to his lodging house, his boat passes astern of a great liner, and then "Gissing saw the four tall funnels loom up above the shed of the pier where she lay berthed. What was it that made his heart so stir? The perfect rake of the funnels—just that satisfying angle of slant—that, absurdly enough, was the nobility of the sight. Just that little trick of the architect, useless in itself—what was it but the touch of swagger, of bravado, of defiance—going out into the vast, meaningless, unifying sea with that dainty arrogance of build; taking the trouble to mock the senseless elements, hurricane, ice and fog, with a 15-degree slope of masts and funnels . . . damn, what was the analogy?"

"It was pride, it was pride! It was the same lusty impudence that he saw in his perfect city, the city that cried out to the hearts of youth, jutting her mocking pinnacles toward sky, her chimney turrets verticalled on gold. And God, the God of gales and gravity, loved His children to dare and contradict Him, to rally Him with equations of their own."

"God, I defy you," he cried. Mr. Gissing's adventures in seeking employment in the city culminate in his engagement as a floor walker in Beagle and Co.'s large department store, and in the exhilaration of floor-walking he finds for a time the desired escape. But his efficiency proves his undoing. He is promoted to the responsible position of General Manager, with the result that he is plagued with all sorts of impossible obligations such as leading the discussion on Underwriting Overhead before "The Merchandising Uplift Group of Murray Hill," or enforcing the ruling against salesladies bobbing their hair. This proves too much for Mr. Gissing. He gives up his position and once more sets out in pursuit of the elusive blue.

Among other adventures, he almost falls in love. Listen: "At dusk he met Miss Airedale. . . . They were quite alone. . . . She was very tempting in a gay evening frock, and reproached him for having neglected her. She shivered a little in the cool wind coming off the darkening water. The weakness of the hour was upon him. He put his arm tenderly round her as they leaned over the parapet."

"See those darling children down in the sand," she said. "I do adore puppies, don't you?"

"She gazed languishing at him, he responded with a generous pressure. But his alarmed soul thrilled with panic."

"Heaven's," he said to himself, "are we all only toys in the power of these terrific instincts?"

Mr. Morley has done some fine work here. "Where the Blue Begins" is an intellectual joy, and a merry rout of spiritual quips and cranks and wreathed smiles get in some damaging work-

on the staid notions and prejudiced conventions that are hemming us in and clogging our life to-day. For the spirit, then, and the style and the imagination that is in this book let us thank Mr. Morley. We are his debtors.

—S.

ALCHEMY: ANCIENT AND MODERN

H. Stanley Redgrove, F.C.S.

In the house of science there are many mansions; there are problems and controversies to suit every type of inquiring mind; there are dainty morsels of fact and fancy for the most discriminating scientific palate. Yet somehow we seem to remain unsatisfied by the intellectual wealth which it has to offer; we sigh for new worlds; we turn with continued interest towards those fascinating fields with which most scientists will have nothing to do and whose theories and discoveries they repudiate.

Those mysterious studies which touch upon the outskirts of science, but which are refused a place within its kingdom, those "pseudo-sciences" like Astrology, Alchemy, Necromancy and the rest, have fallen from their high estate. They are regarded now as mere playthings of the imagination, unfit to be the objects of serious thought and endeavor. Not so many centuries ago, however, Alchemy at least had a much more important place in the sun. Its double quest, first for the "Philosopher's Stone," which should turn all the baser metals into gold, and second for the "Elixir Vitae," which should restore youth and vitality to the "oldest inhabitants," was regarded as perhaps the most important task to which men might bend their energies. And even today there are few of us who do not like to take an intellectual holiday upon occasions, and leave the pursuit of the elusive electron to others, while we hobnob for a while with those daring thinkers, to whose speculations there were no limits, and who thought that by mixing substances in iron retorts they might one day find the secrets of health and happiness.

In "Alchemy: Ancient and Modern," Mr. Redgrove has given us an interesting account of the first principles of the "science," as well as a picture of its historical development. "Alchemy had its origin in the attempt to apply, in a certain manner, the principles of Mysticism to the things of the physical plane." It involved a physical theory of the universe, a theory which held, in the words of one of earlier Alchemists, that "the metals are one in essence, and spring from the same seed in the womb of Nature, but are not all equally matured and perfect, gold being the highest product of Nature's powers." The great task was to further this natural development, to help the metals realize their hidden powers, and by the aid of the Philosopher's Stone, to turn them all into gold. Towards the end of the 17th century, considerable testimony appeared to the effect that the Philosopher's Stone had at last been discovered, and that it had effected some remarkable transformations. On the exact nature of this substance these witnesses are most unfortunately dumb, and the secret of its manufacture, if it ever was known, was certainly not handed down to future generations. Apparently we will be obliged, for some little time at least, to continue earning our own gold by the sweat of our brow.

After a long period of prosperity, Alchemy fell upon evil days. In place of the real idealism and sincerity of purpose which characterized the earlier Alchemists, quackery set in, and all sorts of impostures and deceptions were foisted upon a gullible public. The principle of giving the people what they want seems to have been widely recognized even in those days, and the later Alchemists were not slow to take advantage of its rich and varied possibilities.

Alchemy and the Alchemists have left their mark upon modern civilization, for out of their efforts the science of Chemistry as we know it was born. And although it may seem a far cry from ancient Alchemy to the Chemistry of our own day, Mr. Redgrove draws an interesting parallel between them, and finds in the physico-chemical researches into the spontaneous transformations of radio-active elements the modern counterpart of the efforts of the mediaeval experimenters. Whether that will ever mean the discovery of the Philosopher's Stone he does not venture to prophesy.

And what about that still more precious gift, the Elixir of Life? Will the new Chemistry discover, by the time we reach our second childhood, that our first childhood is again ours for the asking? Who knows?

—X.

THE THEATRE

HIS MAJESTY'S

Old Vienna of romance, a hundred years ago, enchanted land of Bohemia, of little white cafes and wine, or sunshine, music and moonshine, curtsying maids in bloomy coronettes and lace pantolettes, and love among the blossoms of the Springtime. These are

the impresos of "Blossom Time" that remain; and shot through them all, intertwined among all other memories, rings the music that Franz Schubert wrote. Shades of the old composers! To hear the romantic beauty of Schubert's setting to "Ave Maria," the tender charm of his "Serenade" the rousing lilt of the "Marche Militaire," the graceful "Moment Musical," and the now so well-known strains of the "Unfinished Symphony"—all this in a modern musical comedy. It is indeed a pleasing innovation.

But it is not only its daintiness of setting, and the rare grace of the music, that makes "Blossom Time" a production of more than usual significance. It is a fairly uncommon thing to find a musical play with anything more than a shame-faced apology for a plot. In this respect, too, this week's offering at His Majesty's is pleasantly surprising. The drama is consistent, and well-sustained, and rises to a fine climax in the bitter destruction of the composer's house of dreams in a poignant scene that almost attains in tragic intensity the heights of opera.

The case is well chosen—a different one from that which visited the city earlier in the season, but in every way as adequate—and the principals, at least, can sing in a manner worthy of the score. The honours of the evening must go to Miss Edith Thayer, whose sparkling personality and clear soprano voice found their fullest expression in her interpretation of the principal role of Mitzi, the girl who captivates the composer's heart. Joseph Mendelsohn, as Schubert, gets the maximum from a difficult part, acting with a fine restraint and singing in a manner that leaves nothing to be desired. Only once does he let himself go; and at that bitter moment when he sings the song which he has composed to express his love for the girl, who has been won to another by that same tender music, the passionate breakdown that concludes the second act is more than justified. The comedy is in accomplished hands. The fabulous obesity of Mr. Kranz, and his malapert loquacity more than once brings down the laughter of the house.

"Blossom Time" is a dainty little play, it contains undoubted dramatic interest, and the music is all that could be desired. There have been few pleasanter shows in town this season, and a return visit is welcome.

STUDENT VERSE

THE DANUBE, 1922

Full oft thy fair, far-famed blue
With blood of peasant serf and slave
Hath carmined. Thou, who are the
grave

NOTES BY THE WAY

There are always carping critics and sniveling sceptics a plenty to rail of the decadence of modern English literature. Is there a halt in the glorious procession of English prose that stretches from Milton and Dryden to Saintsbury and Christopher Morley? We say no, most emphatically no. Let the carping critic and the sniveling sceptic look at the R. V. C. Pink Issue as a proof of our contentions.

A gentleman writing on matters theatrical in the Montreal Star last Saturday, claimed that the Drama is for the young. What is to become of that historic appenage of the stage that dates from the days of Sophocles and Euripides,—the bald-headed row?

Next Wednesday, February the fourteenth, is Ash Wednesday. Unless something can be done to wean the staff of "The Dilettante" from their staunch Anglicanism, "The Dilettante" will not appear again until this day fortnight.

ONTARIO CLUB WILL HOLD SKATING PARTY

At the meeting of the Ontario Club executive held yesterday afternoon, it was decided to hold a skating and skiing party on February 19th. This party, while given under the auspices of the Ontario Club, will be open to any student in the University. It is thought that such a party would be most successful considering the fact that as yet there have been no skating or skiing parties, which have been open to the whole college.

It is proposed that those attending shall skate or ski, as they wish, until 10.30, when they will all meet at the Union for refreshments, following which there will be a short dance in the ball room. Tickets, which will be on sale at the end of the week, will be most reasonable in price, and may be obtained from the faculty representatives. Full particulars of this will be announced later.

MR. B. ROSE ADDRESSED DAILY STAFF

(Continued from Page 1.)

lic utilities employees are compelled to apply to the Minister of Labor, saying that they cannot come to terms with their employer, and they also apply for a board of conciliation. In this application they include their nominee for the board. This is then sent to the employer, who returns his statement, in which he names his representative on the board. If within five days these members cannot appoint a chairman, the Minister does so. The agreement arrived at is not binding, but at no time must the employees cease work. It will thus be readily seen that a good deal of bitterness would be eliminated and an understanding tending to a more amicable settlement be reached.

Mr. Rose went on to say that the function of the Board was to reconcile opposing parties and to reach an agreement without compulsion. As an interesting fact, bearing on the question, the speaker said that Canada in proportion to her population, had a great deal less strikes than such countries as the United States or Australia.

H. O. O'Hagan moved a vote of thanks to the speaker, which was seconded by Smith. Refreshments were then served and the meeting concluded.

LOST & FOUND

LOST.

Gold watch and chain on Mountain, near Lookout. Inscribed on medal attached to chain.—H. M. Rogers, St. Catharines.

Finder please communicate with 851 University St., or phone Plateau 5070.

LOST.

Lost in Union, wallet containing bills and photographs; valuable to owner. Finder please leave at Porter's Office. Reward.

LOST.

White woolen sweater, "V" neck, sleeveless, in dressing room in the Union, on Saturday. Finder please return to G. M. Merritt, Science '25, or leave with porter at Union.

LOST.

A black leather loose-leaf note book on locker 152, New Medical Building, Saturday, February 3. No name inside. I. Amos, Med. '26.

of this will be announced later.

It is expected that the Ontario Club dance, which had to be postponed on account of the fire at the Venetian will be held later in the term, probably about the beginning of the month of March.

"My goodness, Izzy, where's the baby?"
Mr. Cohen: "He's perfectly all right; I got him by the hand."

Funny, ain't it, but no matter how hungry a horse is he never eats a bit.—Laurentian.

POME.

Mother, may I go to a dance?
Oh, yes, my darling daughter.
Keep away from cigarettes
And don't drink aught but water.

Afternoons, 22c. Evenings, 40c, 50c

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The above fellowship, of the annual value of \$1,500.00, tenable at the University of Manitoba, in any branch of pure or applied science, open to graduates of any Canadian University, will be filled for 1923 about May 1st. Applications should be in the hands of the Registrar of Manitoba University, Winnipeg, Manitoba, by April 1st. Further particulars on application. Address,

THE REGISTRAR.

University of Manitoba,
Winnipeg, Manitoba.

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SUPPOSE, tomorrow, all newspapers were discontinued. What a furor would be created. For we must have news!

Or suppose, that beginning tomorrow, the newspapers stopped running advertisements. We would discover that politics, the doings of society, notices of fires, accidents, deaths, scandals, sports, and activities of the police and criminals of one sort or another, add little to our comfort and happiness in this age of enlightenment.

Without advertising we would remain in total ignorance of much that concerns us vitally—news of the things that have to do with the personal, every-day life of each one of us.

Some one might be selling a new, better and more economical food, or a utensil that would add immeasurably to our comfort and well-being, or some material for making shoes or clothing—but we would never know it.

Modern advertising has made and is making the world better housed, better fed, better clothed. It has increased the world's capacity for things that elevate, improve and idealize the important business of living. It is a big vital force in fostering convenient and comfortable life. Without its direction we would overlook much and therefore lose much.



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invaluable to you.

BASKETBALL TEAM TO GO TO ST. JOHN

Practice Game Last Night
Between 2 Upper Squads

SENIORS WON

Intermeds. Held Their Own
During First Part

On Sunday the basketball team will start on another trip to meet one of the best teams in Eastern Canada. They are scheduled to play the Trojan team of St. John, New Brunswick, on Monday. This team has been one of the best in that section of the country, and the game has been arranged as a special feature in connection with the big winter carnival that is being conducted there. The team that is to go down has not as yet been selected, but six men will make the trip, as well as Coach Van Wagner and Manager Eadie. The men to go will be selected from the same squad that has represented the University in the City League, and in the Intercollegiate games. The men may not, however, be the regular five, as in some cases the players may not be able to miss the lectures, as the team will be gone for three days. The news from St. John indicates that every play has been completed to make the game one of the big events of the carnival. The home team have in the past few years built up a splendid reputation for basketball ability, and the best floor in Eastern Canada, as well as the best officials have been secured. The Red and White squad will run up against a clean, interesting game in all probability.

The team had a heavy, hard practice against the Intermediate A. team last night, in which means of scoring against the tactics met in the past games were developed. Much time was spent in a system of offensive work at which both the teams showed no mean ability, and in the next few games much more scoring should result. Although all the recent games have been close, the greatest difficulty of the Red and White team has been in the scoring department. The defence is already well developed, and two systems are used by the team. The practice last night resulted in an easy win for the Seniors, but it was only the last half of the game that saw them get a real hand in the score. Manson was working well and scored a good percentage of his shots. Although Little and Mendelsohn are both laid up with colds, it is expected that they will be back for the practice on Thursday night, which will be held in the High School at the usual hour. Amaron and Crain, on the defence, were towers of strength, Crain playing his typical fast game and scoring many tries. Turpel was shooting the few fouls that were called for the Seniors, and was able to get some of them in. The team has but one more practice before they leave for the East, so that it is expected that the entire outfit will be out on Thursday, so that the six men to make the trip can finally be selected.

The game next week is at Toronto. The team is all set to stage a comeback against the Blue and White players. The Queens' and Toronto teams meet on Saturday, and much of the fate of the series rests on this game. There is still every possibility of a triple tie if McGill can only win the final half of the league. In the City League the McGill team is almost sure of the first place in their section and in all probability will have to line up against the same team they played in the finals last year, as the M.A.A.A. team is at the top of their section of the league. The Red and White team have to meet the Y.M.C.A. and the other M.A.A.A. team before they are certain of their place in the league, but as they have defeated the Alerts, who were undefeated except by McGill, they should do this.

The play-off should be one of the best games in the City League in some time. Manley, who handled the Toronto game, has been developing this M.A.A.A. team, and they are well up in the system of play which McGill has been accustomed to use.

MACCABAEAN DANCE AT THE VENETIAN

Final Plans Are Now Announced

Only five days remain before the holding of the Maccabaeon Dance at the Venetian Gardens, on Sunday, February 11th. A limited number of tickets are still on sale, and may be had from any executive member. The price of these is the comparatively moderate sum of \$3.50, and since the dance is an informal one, it entails very little other expenditure. The ticket also includes supper. Those who are already in possession of tickets are reminded that all returns must be in by Friday, and in no case later than Sunday night. Any tickets remaining will be put on sale on the evening of the dance.

WESTERNERS ARE CALLED TOGETHER

Meeting To Be Held in Union
On February Fifteenth

Sir Arthur Currie and Professor E. S. Whitnall, of the Medical Faculty will be present at the next meeting of the Western Club, which will take place in the Union on the fifteenth of the month. It is expected that Professor Whitnall, who has but recently returned from a western tour, will have an address of pertinent interest to deliver to the members of the club.

During the examination period activities of the Western Club were necessarily suspended, but it is expected that there will be no further obstacles placed in the way of the completion of the programme determined upon by the executive of the organization at the commencement of the session.

THE RIFLE CLUB WAS BANQUETTED

Cups Awarded to Members of
Team

Last evening, Dr. Birkett, Honorary President of the Rifle Club, entertained the members at dinner. Besides the regular members, the club was honoured by the presence of R. Hamilton, B. Rochester and Leech, representing the O. T. C.

Dinner being over, an interesting programme was begun, starting with the toasts. Following these Dr. Birkett presented the large cup to the year '24, represented by F. D. Mooney. Dr. Tait made the presentations of the four individual cups to the members of the team, who were: F. D. Mooney, P. S. Hunter, W. F. Emmons and L. F. Geddes.

Dr. Tait gave a short summary of the history of the club, and W. F. Emmons then proposed a toast to the health of the Honorary Officers, and in a few words showed to what extent the club was indebted to them. Dr. Birkett replied and assured the members of his interest and feeling for the club's welfare and hoped them every success for the ensuing year.

The party then broke up after singing the National Anthem.

MED. BASKETEERS DOWN COMMERCIALS

Game Between Second Year
Men Verged on Roughness

In a scheduled game of the Fresh-Soph. basketball league, played last night in Molson Hall, Med. Sophs defeated Commerce second year men to the tune of 31 to 10. The game was at times fast and furious, and verged on roughness. Many fouls were called on both sides. The first period was fairly even, and the score was 13-7 in favour of the Med. squad at the termination of the first half. In the second period the superior speed and team work of the Med. team gave them the advantage, and they rolled up a lead that the lighter Commerce aggregation were unable to overcome. Meds. had many spares, and towards the end of the game used their substitutes freely.

The shooting of Landry, for the Meds., was very effective, especially in the final half, and the work of Koff at centre also contributed largely to the success of the Meds. Goldberg played a stellar game on defence. For Commerce Johnson on defence played a strong game, and Glickman and Kendrick showed up to advantage on the forward line. No referee showed up for the game, and Martin, of Arts '25, was pressed into service, and officiated to the satisfaction of both the teams.

The line-up was as follows:

Medicine.	Commerce.
MacKinnon	Breithaupt
Goldberg	Johnson
Koff	Kendrick
Landry	Forwards.
Wright	Glickman
Touzel	Pundi
Shotton	Spares.
	Witmore

McGILL THEATRICAL NIGHT IN PROSPECT

The meeting called for the forwarding of plans for a McGill Theatre night will be held in the Union at five o'clock this afternoon. At this meeting each class, each organization and each fraternity will be represented. The success of the undertaking can only be assured by active co-operation of every undergraduate body and it is to effect such that representatives are asked together this afternoon in the Union.

Mother: "Now, Willie, if you put this wedding cake under your pillow, what you dream will come true."

Willie: "Why can't I eat the cake and put the pillow over my stomach?"

CORRESPONDENCE

The Daily is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the news paper office—that they write upon ONE SIDE of the paper ONLY.

The Editor,

McGill Daily:

Dear Sir,—I wish to take exception to the letter written by Francis J. Toole (of Sci. '23) which appeared in yesterday's Daily.

In the opinion of the writer, the attack made on Mr. Rochester was altogether unwarranted. Evidently the writer did not inquire into the cause for the failure to hold the Musicales on Sunday afternoon; otherwise I would have to think that he would still write the letter when he was in possession of the true facts of the case.

In any case, why should one man be singled out as the object of Mr. Toole's criticism? Why should not the House Committee bear the brunt of Mr. Toole's storm of righteous indignation? There was a mistake, it is true, and while it is to be regretted I wish to assure Mr. Toole that the House Committee does not cancel meetings, etc., just for the pleasure that it gives them. They endeavor to do their best to help out with the various activities which are held at the Union, and if they did not make some mistakes they would indeed be superhuman. And where mistakes are made they are admitted, as Mr. Toole might see from the apology which appeared in the Daily this morning.

Thanking you for your space, I remain, Yours very truly,
O. L. McCULLOUGH.

The Editor,

McGill Daily:

Dear Sir,—While trying "a meal like Mother used to make" in the Union Cafeteria this morning, reading the Daily as I did so, I happened to read an effusion written above the name of Francis J. Toole. I am not certain as to whether or not this is a nom de plume or a real name, but there is one thing of which I am certain, and that is that the attack which he makes upon the President of the Union is most objectionable.

Like Mr. Toole, I am gratified to see that someone is "clamouring so zealously the cause of college spirit." Goodness knows, there is need enough of a revival in college spirit. However, this is as far as the minds of Mr. Francis Toole and the humble writer run on a parallel. Also, I am sorry that Mr. Toole does not know the definition of college spirit, possibly if he did he would not be so quick to cast "asparagus."

I might say that I was one of those who were disappointed at the postponement of the Musicales on Sunday. I braved the perils of the cold and wintry weather and trudged to the Union, keeping myself warm with the thought of the treat that was in store for me, even though the blood was fairly freezing in my veins. (Pathetic, isn't it?) When I arrived there, I found that there was to be no Musicales. Did I tear my hair in a frenzy of childish rage and disappointment? I did not! Did I seize the nearest pen and tear off a red hot letter to the Daily, moaning about the terrible conditions existing in the Union? I cross my heart that I did not! What did I do? I swallowed my disappointment and folding my face I returned to my humble abode with all the stoicism of the most stoical stoic, sadly cast down it is true, but still well balanced. And the wonder of it all is that I should imagine that I had more cause for disappointment than did Mr. Toole. I was the one who had missed the treat, and not he. Still, I suppose that the old saying, "It is more blessed to give than to receive" is applicable in this case.

I, for one, am appreciative of the work which has been done by some of the men around the college. It seems to me that the bulk of the work falls on the shoulders of several poor unfortunate individuals who are always called on when there is work to be done, and who are always hopped on when there is a hitch in the proceedings somewhere. The good work that they do is taken for granted; when they make even a slight mistake (or if anyone under them makes a mistake) the past work is all forgotten and someone must come forth with some very personal accusation and call down the wrath of the gods on the head of that hard working individual. Perhaps this is college spirit, Mr. Toole. Do you think that it is? I am sorry to say that I do not. I believe in giving credit where credit is due, and if there is a balance of credit in favor of that person when it is all reckoned up, in declaring a little dividend of praise is his favor; not in letting one poor little debit entry wipe off all the credits. But my goodness, here I am preaching! That won't do at all. Mr. Toole, I bid you a fond farewell and thank you for the opportunity of allowing me to burst forth into my first "letter to the Editor." I will be writing to Margaret Currie next!

Thanking you for your space, Mr. Editor, I remain,
BEAVER.

When a girl straightens a bachelor's tie it makes him feel as if his married friends may have had a little sense.

"SHAG." DELIVERS SECOND LECTURE

Discusses Rugby From the
Line-Man's View-Point

Last evening, in the Union, before a small but enthusiastic audience, Coach Frank Shaughnessy delivered the second of his lectures on the art of playing Rugby. In the assured manner of one who knows the game from beginning to end, he gave the finer points of how the line-man should play. He showed how the inside wings had not only a definite part in every scrimmage, but also held jobs of vital importance, for only with their swift, hard co-operation with the middle wings in the making of holes and in holding the line can a team hope for offensive and defensive success. The middle must co-operate with both inside and end and bear the brunt of the line plunging. To the ends falls the task of breaking up hostile half-line plays and

they must be fast in getting down under kicks and good at tackling. The best line is one that is able to break through their opponents and go down with the ends on kick plays. Mr. Shaughnessy then showed the positions and the best methods of carrying on a secondary defence. With this theory to work on the coach proceeded to give the finer points of playing each position and the wisest player must certainly have learned a great deal.

At the close of the lecture Mr. Shaughnessy introduced one whom he termed "a real sportsman" in the person of Campbell Cope. Last Saturday, Cope, who plays on the forward line of the Juniors, knocked the puck into the Wellington net with his body and the referee who did not see the play, allowed the goal. Cope skated up to the referee and stated the facts to him, reversing the hockey arbiter's decision. With the other team in the lead this was a mighty fine thing to do and is truly "real sportsmanship."

The next lecture will take place at the Union next Thursday at 5.15 p.m.

COMMERCIALS HEARD BELL ON FINANCE

(Continued from Page One)

mortgage on it. The buying department is the most important, and in it are the highest paid men. They have also to consider the reports of the Accountant and appraiser, and do all the necessary investigating.

Bonds are sold in three different ways. First, wholesale to other bond houses, if the issue is large. Secondly, by salesmen, and thirdly by mail. The bond salesman must have a little higher degree of intelligence, knowledge of affairs, etc., than the average salesman of other goods. These men are divided into three groups, namely, travelling, city and institutional salesmen, of which the latter must be the more experienced.

The security business offers a particular appeal to college men, because there is no other kind in which a col-

lege education is so necessary. The value of a trained mind is much more evident, as there is no rule of working by rule of thumb as in the commercial banking business.

The Society is deeply indebted to Mr. Bell for his kindness in coming to the meeting, and his talk was certainly appreciated.

The matter of the banquet was also brought up, and after some discussion, the Society went on record as in favour of proceeding with the affair. Dr. Villard and Tremaine were added to the committee, and if the spirit, as evidenced last night, is kept up, the banquet will be an undoubted success.

NEW EDITION.

"I thought the sale of that novel was prohibited."

"It is. I got it from a booklegger."

Dumb: "What's your room-mate like?"
Bell: "Darn near everything I've got."

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Venus Pencils

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